

figmentally

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THE SHOW

"Prepare to be dazzled and delighted by wild, circus-inspired imagination." (Georgia Straight)

Dive into the world of a curious writer whose uncontrollable imagination overtakes her story. *Figmentally* is brought to life through HILARIOUS theatrical CIRCUS: part MAGIC, unexpected PUPPETRY, artistic JUGGLING, and acrobatic DANCE. Experience fresh storytelling and illusions that spotlight the wavering line between imagination and reality. Awarded BEST of FRINGE (Nugget Fringe) ★ MOST BEAUTIFUL PRODUCTION ★ BEST of VENUE (Saskatoon) ★ SOLD OUT AWARD (Rogue Festival)

Figmentally is written for adults, but kids LOVE IT. Consider this show ALL AGES.

PRESS

"The audience wasn't just spellbound; we were kids again, dazzled, delighted, and awed." (Georgia Straight)

"...one of the GEMS of this year's Fringe, a cheerful melange of dance, mime and physical comedy." ★★★★★
(Saskatoon StarPhoenix)

"GUT-BUSTINGLY FUNNY" (Georgia Straight)

"I am awestruck by this profoundly magical, adorable, endearing, and insightful performance! The grace, beauty, strength, subtlety and expertise of these two lovable artists is clearly a result of dedicated practice, and immense talent." (Dinah Smith)

"Amazing and refreshing." (Indie Voice Blog)

"Run, swim, fly, beam, catapult yourself...Do whatever it takes to get to FIGMENTALLY. This is it, folks. This is what Fringe is all about. It's dance. It's comedy. It's theatre. It's mime. It's love. It's pure joy. It's triumphant. It's FIGMENTALLY!!" (Paul Micsan)

"The audience was full of adults and we all devolved into giggling, participating, laughing kids." (Audience Member)

"The result is a thoroughly entertaining jog through the meandering pathways of creation where limbs intertwine in impossible contortions and breathtaking optical illusions spring from the perfectly coordinated body parts of the two separate yet indivisible actors with their deftly manipulated objects." (Ian C. Nelson)

"Of all the shows I've seen, if you're looking for something EVERYONE—kids, and adults—will love, then Figmentally should be on your watch list." (Brian Hildebrand)

"Something about Figmentally feels so traditional and at the same time so fresh and magical. It reaches the child in us all." (Robin Wallace)

"Figmentally is a figment of your imagination that you will want to play over and over again." (Road to 1,000)

"Magical genius!! Reading and writing has never been SO fun!! We will be back." (Audience Member)

ABOUT *FIGMENT*

Drea Lusion and Eric Parthum, from Oakland (CA) and the Lookout Arts Quarry (WA), are two touring artists who uniquely blend new and old world vaudevillian antics with theater and circus. They construct a new universe of laughter and magic for their audiences—using circus, dance, improv comedy, and physical theatre that entices audience participation and wonder.

Drea Lusion | born at the crossroads of dance, mime, clown, and puppetry. She is a graduate of San Francisco Clown Conservatory, and Clown through Mask, Vancouver, BC (David MacMurray Smith). She also trains in numerous dance disciplines—particularly ballet and turfing. In case you wondered, she made *The Chair* from scratch. www.DreaLusion.com

Eric Parthum | skilled in diverse artistic expressions—he is an adept juggler, object manipulator, visual artist, dancer, and circus arts teacher. Curiosity propels him through evolving explorations of performance possibilities (and impossibilities), while tinkering with the tickings of contraptions that surround us. Also, he designed *Figmentally's* soundscape!

PHOTOS

Link to press photography: <http://bit.ly/figphotos>



VIDEO

Link to *Figmentally* trailer/teaser reel: <http://bit.ly/figtour>

